

HYPERICAL MEATLOAF



BIG THANKS TO ERAMEMORY FOR HELPING ME
FINISH THIS CHAPTER!

ALSO A BIG SHOUT-OUT TO THE CLONE STAMP
TOOL IN PHOTOSHOP, REDRAWING WOULD BE A
REAL PAIN WITHOUT IT.

TECHNICAL
PRODUCTION & EDITING

DESIGNING
POSTERGRAPH

BOTTLED
PROFESSIONAL

RESEARCH
FOR JOURNALISM

THE
PROFESSION



23巻発売中!

特装版も同時発売!

君の笑顔についていくのは
いつだって大変なんです。

3月31日には...

SKE48『コケティッシュ』発売中!

NMB48『Don't look back!』

同日発売!

乃木坂46 11th S

『命は美しい』発売!!

第222話 Center on the Sky

漫画/宮島礼吏 原作/元麻布ファクトリー 構成協力/高瀬ヒサシ



Hello everyone, EnaMemory here. It's great to be back working on AKB49 again, and so much thanks to PredatorDuck for helping to restart the effort. I'll mainly just do simple TLC for PredatorDuck while I can

But while we're enjoying the reign and impact the Sausenkyo has had on Minori in the latest chapters, I'd like to bring to you attention of the real AKB48 2017 Sausenkyo itself.

Next week on 2016 6 17, the real AKB48 Sausenkyo begins. This year's Sausenkyo promises to be a monumental event piling in so way compared to the manga's



Watanabe Mays has risen far from the little girl in the manga to one of the top 2 vying for Center in AKB48. Having persevered for over a decade in AKB48, she was the top in Sausenkyo in 2014, but for the past 2 years has been losing out to reigning champion Sashihara Rina. She's stated that this year to be her last Sausenkyo, so please support her quest to take the Center one last time



Another fierce competitor for the throne of No.1 is SKE48's Matsui Rina. Constantly one of the top ranking members and now acting as the sole pillar of SKE48 now that her other half, Matsui Rose, has graduated into acting, she has however yet to take No.1 in Sausenkyo. A genius named 'an idol you only see once in 10 years' by Akimasa-sensei when she only just entered the group of 11 years old, she's now dedicated to taking the pinnacle of the group once and for all

Yamanote Soyako, NMB48's center and captain, has chosen to sit out of this year's Sausenkyo after winning first place in last year's Kansaku improprio Senbatsu lineup. Definitely an impactful decision, with her considerable amount of votes as well as votes from the graduated second center of NMB, Watanabe Miyuki, their votes can be distributed amongst the rest of the NMB members, such as next-in-line ace Shinomiya Mire below. It is expected that several



members of NMB will make it into the Senbatsu due to this decision.



The heated battle between the top is always heartpounding, but my heart has always gone out to the underdogs. This Sausenkyo, I would like to put a word for two young girls who have never ranked, and have been given a chance to this year.



Gotoh Moe was handpicked by Oshima Yoko when she was 12 years old along with same-aged best friend Shimaguchi Hinano, the youngest girls in AKB48's first Draft Audition. She later was shuffled to Team B under tutelage of idols such as Watanabe Mays and Kashiwagi Yuki. Brought up with the cool, sharp dance of Team K and the cute, idol aura of Team B, Gotoh Moe makes the best of both worlds. However, she has suffered a bout of underwhelming fame, receiving little to no push from the management. She has never ranked once in 4 years of Sausenkyo. In recent times however, Moe has become a center candidate for Team B through her hard work, and ranked 39 in the preliminary elections for the upcoming Sausenkyo. Please vote for her to help elevate her road to her dreams

Tanaka Netsuue was actually only 10 when she auditioned for HKT48, below the cutoff age. Lying to be 11 years old, she brought her father to meet the staff to confess afterwards, but to her shock her dad didn't say a word. Having to make up stories with her peers about school trips she hadn't went to yet, she only revealed the truth at her 11th birthday, which she orchestrated and celebrated herself. One of the tallest members in the 48 group, Netsuue is known as a sharp-tongued, rebellious character who never bows to anyone. Recently, however, her usually side has mellowed and fans are beginning to see the sweet core underneath that tough exterior. This being her 6th year in the group, her biggest regret is being unable to rank into the Sausenkyo. However, she placed as 98th place during the preliminaries, giving her a chance to make it in for the first time.



Thank you for reading this far and continuing to support AKB49. If you are able to buy a CD and vote for the girls, please, please, please do. If anyone is unsure of the procedure or how to vote and support the girls, please contact me at anamemery@gmail.com.



YEA...
I'VE THOUGHT
ABOUT IT A
LOT, BUT...

WHAT?
ABOUT THE NEXT
SONG WITH
YOSHINAGA AS
CENTER?



A...

HOW IS
SOMETHING
LIKE "ANGEL
SMILE"...?



"OF ME OR
YOSHINAGA WOULD
CARRY THE GROP, YOU
WOULD WRITE A SONG
WITH ONE OF US AS
THE CENTER."

THAT'S WHAT YOU
SAID. YOU HAVEN'T
FORGOTTEN OUR
PROMISE, RIGHT?

WITH
YUKO-SAN
GONE, IT
SEEMS
AKIMOTO-
GENGEI...

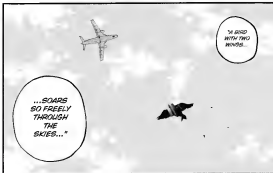
IS HAVING
SOME TROUBLE
WITH THE
DIRECTION OF
THE NEXT
SINGLE, TOO...

... OR MOVED
THEIR HEADS?
OR SOMETHING?

...











DON'T WORRY
YOU'RE BOTH
GETTING AN
INSTRUCTOR
FOR A TANDUM.

ALL
TANDUMS
TODAY

ALL TANDUMS
TODAY

THE FORT TANDUM JUMP IS NOW REPRESENTED
DURING AN ATTEMPT TO GO TO BACK



I'M
GOING TO
DIE.....!!!



SURELY
THIS GUY
WON'T
JUMP
LOOKING
LIKE THIS,
RIGHT?

WHAT'S
WITH THIS
GUY??
WHY IS HE
SHIMMERING
AROUND?

I
REFUSE!!

ALL
TANDUMS
TODAY

I FEEL LIKE
SCORING
THROUGH THE
WALLS RIGHT
NOW!

WELL,
GETTING TO
TANDUM WITH
YOU IS THE
BEST!

WHAT'S
WITH THIS
GUY??
WHY IS HE
SHIMMERING
AROUND?

ALL
TANDUMS
TODAY



WITH THE
SUDDEN STATE
OF AFFAIRS WE
HAD TO
CHANGE OUR
PLANS IN A
HURRY!

AFTER ALL,
WE'RE
EXPECTING SO
MUCH FROM
THE MEMBERS
WHO
DEFEATED
OSHIMA
YUUKI!



SURELY NOT!
IT'S NOT LIKE THAT.
I WEAR MY MAIN
PARACHUTE FOR
OUT LANDING*, YOU
KNOW.

CAN I
PLEASE
GET
ANOTHER
PERSON!!

*OUT LANDING: GETTING OFF



BUT THIS
IS
DIFFERENT...

TO BE WORRY
TO MEET YOUR
EXPECTATIONS,
BUT...



WHAT'S
WITH ALL
THIS...?!



HANG IN
THERE!

MINORI!



WELL, AS FAR AS NIGHT TANDEM'S GO, HAVING AN A-LICENSE IS NOT ENOUGH, RIGHT?

ACHAHAHA

SERIOUSLY WHAT IS WITH THIS GUY...IT

THAT ONE THAT WENT WITH ME LOOKS LIKE I WOULD HAVE TO GO THROUGH THE SAME OR AN ALTIMETER AND TURN I LOVE CONTROL, OR THE TOOLBOX



NOW ALL YOU HAVE TO DO IS JUST HAVE THAT ACROBAT AND IN THAT POSITION WITH CONTROL WILL HAVE LET ALL THE A LICENSE

FOR THE NIGHT AT THE END



GGH...

WELL THEN THE DOOR'S OPEN.



EVEN YOGH-NAGA...

...IS NERVOUS...IT



SERIOUSLY?!

I CAN'T EVEN LOOK DOWN!!



WHA?

WHAT THE HELL IS THIS!!



ALL THESE
ANXITIES
THAT'VE
BEEN RACING
THROUGH MY
MIND FEEL
LIKE THEY'RE
GOING TO
JUMP OUT...!!

ALL THE
FEAR
FROM MY
OWN
GRADUATION
PERIOD AND
YOUNG LADY
GRADUATION



I'M
REALLY
SCARED!!

WAITO
PLEASE
WAIT A
MINUTE!!



THAT'S
EXACTLY
WHY I AM
AFRAID!!



DON'T
WORRY, I'M
GOING TO BE
WITH YOU.



THERE IS
NO TIME.
WE ARE
NOT GOING
TO MAKE
IT!!

THE SHOW
ONLY HAS 5
MINUTES
LEFT!!

15
MINUTES
LATER.



ONE PAGE

10/27/2018





YOSHINAGA...



I WONDER IF YUKO-SAN IS ALSO WATCHING.

IF WE DON'T JUMP... SHE'LL SURELY BE DISAPPOINTED.



AM ACTUALLY A FAN OF YUKO.

HUH?

TO TELL YOU THE TRUTH I...



I'LL NEVER FORGIVE YOU, YOU KNOW?

IF YOU BETRAY YUKO'S EXPECTATIONS...

DURING YUKO'S GRADUATION INTERVIEW, YOUR NAME WAS BROUGHT UP...



THERE IS SOMETHING UNFINISHED YOU CAN DO FOR AKI'S SAKE.

THAT'S WHAT I THINK.





UWO
0000
000
000
000
00!!



A
MAN
HAS
TO
DO!!!

THAT
IS
WHAT

ON SALE 8/21
32ND SENBATSU
SOLSENKYO SINGLE

HIRAKAWA
MINORI

&

YOSHINAGA
HIROKO

DOUBLE CENTER HAS
BEEN DECIDED

EEHH!!?



TL NOTES:

HOOK KNIFE:

SPECIAL KNIFE USED FOR CUTTING LINES OF A PARACHUTE

ALTIMETER:

HEIGHT METER.

TOGGLE:

ESSENTIALLY THE STEERING OF THE PARACHUTE.

RIP CORD:

THE CORD THAT RELEASES THE PARACHUTE WHEN PULLED.

CANOPY:

THE ACTUAL PARACHUTE ITSELF (THE CLOTH/NYLON PART).

A-LICENSE:

PEOPLE WITH AN A-LICENSE ARE ALLOWED TO JUMP WITH
OUT SUPERVISION, PACK THEIR OWN PARACHUTES, ENGAGE
IN BASIC GROUP JUMPS AND MAY PERFORM WATER
JUMPS.